

WEEK 4

Directions: Read the following text. You will read the same text each day, but for a different purpose. Highlight, or underline, the evidence to support your answer. Use the color indicated for each day. Write your paragraph on lined paper.

Monday: Number Paragraphs/Text Evidence

Wednesday: Text Evidence

Tuesday: Text Evidence

Thursday: Text Evidence

Breakfast in Bed (Part 2)

It was Saturday night and Becky was sitting at the kitchen island with a magazine sprawled out. “What should we do tomorrow? Go out for dinner? It’s just the two of us.” Mom asked. “Sure, but what’s so special about tomorrow?” “It’s Mother’s Day, you know.” “That’s right! I totally forgot,” Becky then turned back to whatever she was doing. Ruth gave her a confused look and went upstairs to call her husband.

“Becky’s been acting suspicious for the past couple of days,” Ruth told her husband on the phone. “I just had the strangest conversation with Becky in the kitchen.”

“What do you mean, dear?” Robert replied. “Well, when I made breakfast this week, she just stared at me, watching my every move. She seems to have a lot on her mind too. I mentioned going out to dinner or doing something special tomorrow, since it’s just her and I, and she claims that she forgot that it’s Mother’s Day. Do you think she’s upset? Maybe she’s mad at me or sad that you’re gone?”

“She’s fine, Ruth. I think you’re reading into this too much.” “OK. If you say so. I’ll call you tomorrow. I love you.” Ruth hung up the phone and went to chat with Becky again. Maybe she could get something out of her while cooking dinner. Ruth opened the cupboard and surveyed what she had in the pantry. “Spaghetti for dinner tonight?”

“Sure! Whatever you’d like, Mom. You’re the best!” Ruth smiled. “Ok, so she’s not mad at me,” she thought to herself. Later that evening, she went to bed, knowing that in the morning it would be Mother’s Day. Without Robert around, the day would likely go unnoticed. At least she would get to go out for dinner with Becky and not have to cook. Ruth pulled the covers up and closed her eyes.

Ruth awoke in the morning with a start. Someone was standing in the middle of the room, holding something. The lights blazed into Ruth’s eyes and she blinked rapidly, trying to focus on the figure in the middle of the room.

It was Becky. Ruth looked over at the clock. 7:59. Her alarm was due to go off in a minute. "What is this, Becky?" Ruth inquired. "Happy Mother's Day, Mom!", Becky cheered. Ruth beamed from ear to ear.

Monday: Number the paragraphs. Read the story carefully. This story is told by a 3rd person narrator. Whose perspective of the story is the narrator telling you about? Look for the clues in the text that tell you the thoughts and feelings of this character.

Tuesday: Reread the story. Underline at least 2 words or phrases from the text that you don't understand. Search for clues to help you figure out the meaning of the word or phrase. Next, use a reference source (like a dictionary) to find the meaning, then write down the definition in your own words.

Wednesday: Reread the story carefully. Compare and contrast this story to Breakfast in Bed (the first version). What details did you learn in this story that were different from the original story told from Becky's point of view? Which details were the same in both stories?

Thursday: Reread the story. Write a 1-page story about Mother's Day with yourself as the main character. Use the dialogue from this story as an example when writing your story. Underline the parts of the text you used to help you write your story.