

Hello Music Students and Parents K-5!



I sure miss seeing all of you. This has been such a strange way of ending our school year. I am thankful we are all staying safe even if we are missing our school days together.

Like your classroom teachers, I have put together a few music sheets for you to work on. I hope you enjoy them!

Also, I have added to my Music Website. I have included nearly all of the photos and videos I've taken of you this year...linked the website to my Facebook page...and linked it to all of the older photos from the 1989-2017 Archives! I think you'll have fun with the "drop-down" links that I have for each grade level's photos! I will finish the rest of the photos and Winn's new Music site next week.

What's more, I've added some fun online activities, projects, and lessons for you to take part in! If you are able to access the internet, I think you will have fun with many of them.

One on-line activity is called, "Outdoor Photos and Music Analysis." You can be any age to participate! Even your parents, friends, and teachers can take part in this! All you have to do is listen to the song I provide on the website, then take a photo of something outside that shares the "theme" of the song! You can post your photos and your thoughts about the songs on the Music Facebook page! I would love to hear from you and see your photos!

"New" Website: <https://swesmusic.weebly.com/>

Facebook: Shepherd and Winn Elementary Music- "Like" the page to get updates

For those of you who never had their 2nd rotation of Music Class this year, I am so sorry. You missed out on the ukuleles and all of the other fun activities I save for the end of the year. You all work so hard during the 1st rotation on your big shows, I try to save many fun activities at the end to reward you for a job well-done performing. Well, just be assured that I am very proud of you all.

I'll send another letter in the next packet, which will include a "good-bye" to my wonderful 5th graders.

Love and miss you, Mrs. Voigt

The Staff - Treble Clef

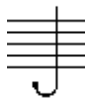


At the beginning of each staff there is a clef. The treble clef (also known as G clef) looks like this:



The treble clef gives establishes a landmark on the note G on the 2nd line of the treble staff.

To draw the treble clef, draw:
the line and tail



1.

the top loop



2.

the left loop



3.

the right loop



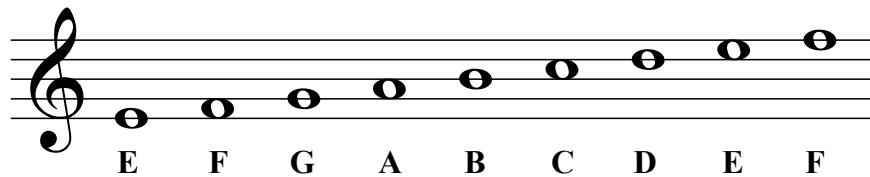
4.

the curl

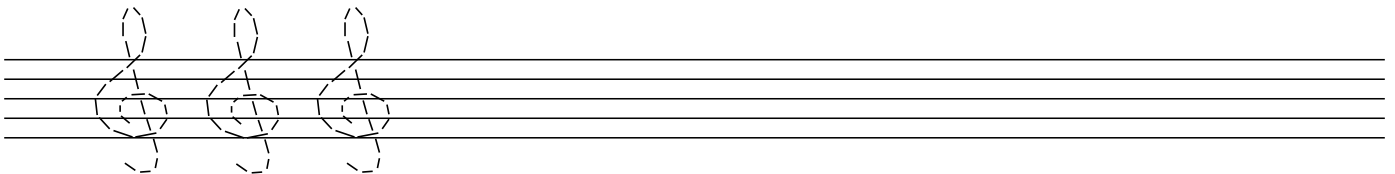


5.

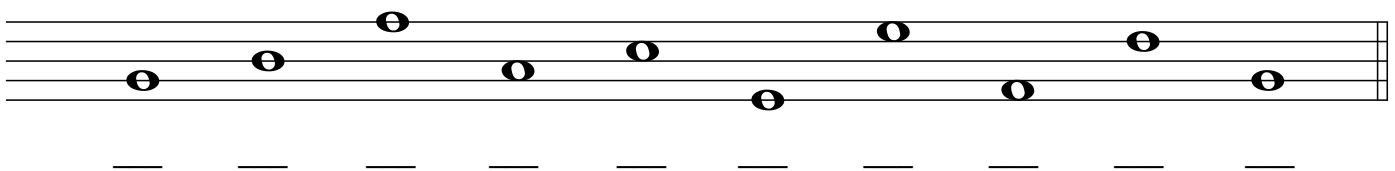
Notes are named after the first seven letters of the alphabet (A through G).



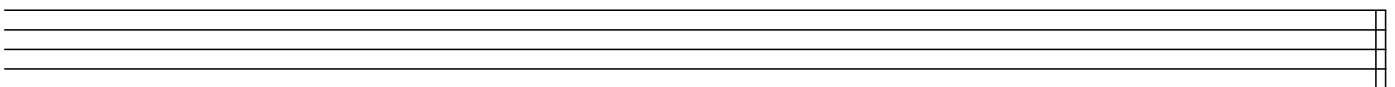
1. Try drawing the treble clef sign by tracing over the dotted lines. Then draw five more of your own.



2. Draw a treble clef at the beginning of the staff. Then write the letter names of each note.



3. Draw a treble clef at the beginning of the staff. Then draw the notes indicated. If a note can be written on more than one place on the staff, choose one.



G E B C D B A C D F

Rock & Roll Music

Rock and roll music began in the United States in the 1950s. It is a genre, or type, of music that grew from other genres, including blues, jazz, and country. Rock and roll is a style of dance music. At first, it included a piano, saxophone, guitar, and drums. Today, rock and roll music uses mainly guitars, including electric guitars, and drums. Rock and roll music brought people together. It even helped unite people during the Civil Rights Movement.



1. Circle the instruments used in rock and roll music.



2. Why do you think that an oboe is not usually used in rock and roll music?

3. Why do you think drums are so important to rock and roll music?





Antonio Vivaldi

(1678-1741)

Italian Baroque Era Composer

Antonio Vivaldi was born on March 4, 1678 in Venice, Italy. Antonio's father, Giovanni Battista, was a barber...but he also knew how to play the violin. He taught young Antonio to play the violin.

At the age of 15, Antonio began training to become a priest. At the age of 25, he was ordained a priest and soon after became known as , "The Red Priest", because of his red hair! Unfortunately, Antonio had poor health and difficulty breathing, most likely it was asthma or a heart condition. Due to his health, he left the priesthood in 1703 after only 3 years. But he was still able to pursue a career in music.

Antonio loved all instruments, however, he found it very difficult to play any wind instruments. He continued to play his violin, and used his love for all instruments to become a composer.

Vivaldi's music was very popular. In 1723 he composed , "*The Four Seasons*," which is a set of four concertos for violin. It is his most popular work and is among the most popular works of the Baroque Era. For this composition he wrote sonnets to match each season.

WATCH A VIDEO: If you can, visit Mrs. Voigt's website to watch a performance of Vivaldi's *Spring* from the "*Four Seasons*."

1. What instrument do you think Vivaldi loved the most? _____

2. Why was Vivaldi called, "The Red Priest?" _____

3. Why did Vivaldi have a hard time playing wind instruments? _____

4. What does a composer do? _____

THE MAGIC FLUTE

WORD SEARCH



T P P N P A C P E S P R N Q E
H H O A N R A T O P A E O C B
K R G I P N I T N F P H G N B
U C M I P A A E T B A C A E G
K A O I N T G E S V G T R E Z
P O P L S E M E K T E A D U D
K E S O D P H C N Y N C N Q V
S P N E L A U T K O A D Y P E
E O B E L L P K F V Z R S R L
M S A R A S T R O O B I N I K
S S E C N I R P E L N B H N W
O T A M I N O I A T Q E O C H
M O D S I W W I G Q U R E E F
A W Q N Q T R Z Q H I L A U N
R Y W A I T R T L C P S F T Q

BELL

BIRDCATCHER

DRAGON

FLUTE

MONOSTATOS

PADLOCK

PAMINA

PANPIPES

PAPAGENA

PAPAGENO

PRIEST

PRINCE

PRINCESS

QUEEN

QUEEN OF THE NIGHT

SARASTRO

TAMINO

TEMPLE

TRIAL

WISDOM